



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - in C - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1 - in C - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a more active melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part shows a melodic progression with some rests, and the bass clef part maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with some accidentals, and the bass clef part continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with a repeat sign.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff contains a rhythmic accompaniment of eighth notes, ending with a repeat sign.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff contains a rhythmic accompaniment of eighth notes, also ending with first and second ending brackets labeled '1.' and '2.'.