



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - in Eb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - in Eb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Classique

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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Dynamics are *mf* for measures 1-2 and *p* for measure 3.

Musical notation for measures 4-6. The Clarinet in Eb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Dynamics are *mp* for measures 4-5 and *mf* for measure 6.

Musical notation for measures 7-9. The Clarinet in Eb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Dynamics are *mf* for measures 7-8 and *p* for measure 9.

Musical notation for measures 10-12. The Clarinet in Eb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Dynamics are *p* for measures 10-11 and *mp* for measure 12.

Musical notation for measures 13-15. The Clarinet in Eb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Dynamics are *mf* for measures 13-14 and *p* for measure 15.

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a whole note chord (F#4, A#4, C#5) and a half note (F#4). The bass clef staff has a steady eighth-note accompaniment. Dynamics are marked *mf* and *p* in both staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff features a melodic line with eighth notes and a half note. The bass clef staff continues with eighth-note accompaniment. Dynamics are marked *mf* in both staves.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a melodic line with eighth notes and a half note. The bass clef staff has eighth-note accompaniment. Dynamics are marked *p* and *mp* in both staves.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff has a melodic line with eighth notes and a half note. The bass clef staff has eighth-note accompaniment. Dynamics are marked *mf* in both staves. A first ending bracket labeled '1.' spans the final two measures of this system.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff has a melodic line with eighth notes and a half note. The bass clef staff has eighth-note accompaniment. Dynamics are marked *rit.* in the treble and *2.* in the bass. A second ending bracket labeled '2.' spans the final two measures of this system.