



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with some rests and a sharp sign, while the bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes, and the bass clef part has a bass line with eighth notes and a sharp sign.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with eighth notes and a sharp sign, while the bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes and a sharp sign, while the bass clef part has a bass line with eighth notes and a sharp sign.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with eighth notes, and the bass clef part has a bass line with eighth notes.

45

Musical notation for measures 45-48. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2.

49

Musical notation for measures 49-52. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2.

53

Musical notation for measures 53-56. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2.

57

Musical notation for measures 57-60. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2.

61

Musical notation for measures 61-64. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2. First ending (1.) and second ending (2.) are indicated for the final two measures.