



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Electric Guitar

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music is in 8/8 time. Measures 21-24 show a rhythmic pattern of eighth notes in the bass and a melody of eighth notes in the treble, ending with a repeat sign.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 25-28 feature a melody in the treble with a sharp sign and a bass line of eighth notes, ending with a repeat sign.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 29-32 show a melody in the treble and a bass line of eighth notes, ending with a repeat sign.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 33-36 feature a melody in the treble with a sharp sign and a bass line of eighth notes, ending with a repeat sign.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 37-40 show a melody in the treble and a bass line of eighth notes, ending with a repeat sign.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. Measures 41-44 show a melody in the treble and a bass line of eighth notes, ending with a repeat sign.

45

8

49

8

53

8

57

8

61

8