



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--|
| Titre : | Allegretto [Opus 37-18 - G major - Version 1 - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto & Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

Musical notation for measures 16-18. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf* and *p*. The bottom staff (bass clef) contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf* and *p*.

19

Musical notation for measures 19-21. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf*. The bottom staff (bass clef) contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf*.

22

Musical notation for measures 22-24. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *p* and *mp*. The bottom staff (bass clef) contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *p* and *mp*.

25

Musical notation for measures 25-27. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf*. The bottom staff (bass clef) contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *mf*. First ending bracket over measures 25-27.

28

Musical notation for measures 28-30. The top staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *rit.*. The bottom staff (bass clef) contains a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics are *rit.*. Second ending bracket over measures 28-30.