



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

4

7

10

13

mf *p*

mf *p*

mp *mf*

mp *mf*

mf *p* *mp*

p *mp*

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are placed between the staves for measures 17 and 18.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff continues with eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. Dynamic markings *p* and *mp* are placed between the staves for measures 23 and 24.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. Dynamic markings *mf* are present at the start of measures 25 and 26. A first ending bracket labeled '1.' spans measures 26 and 27.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff has a melodic line with quarter notes and half notes. The bass clef staff has eighth-note accompaniment. A *rit.* marking is placed between the staves for measure 29. A second ending bracket labeled '2.' spans measures 29 and 30.