



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1 - high - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 1 - high - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

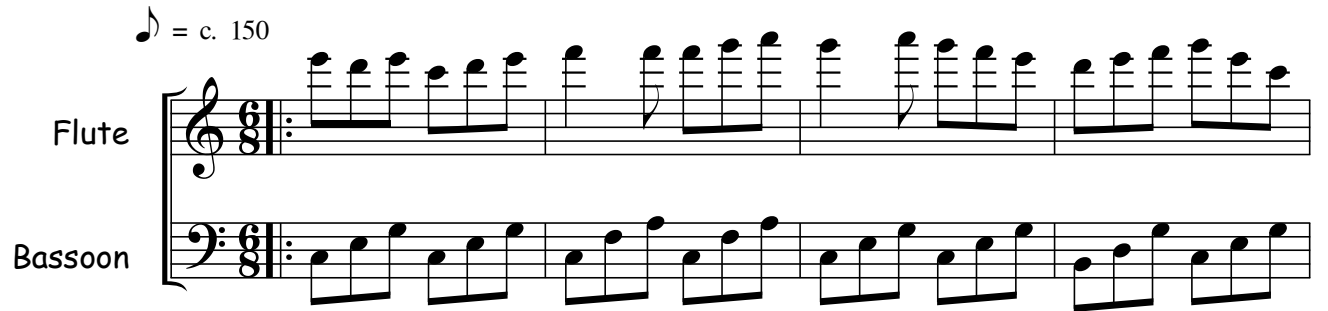
James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. Treble clef has a sixteenth-note melody with a sharp sign. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. Treble clef has a sixteenth-note melody with a sharp sign. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment. Measure 40 ends with a sharp sign and a repeat sign.

41

Musical notation for measures 41-44. Treble clef has a sixteenth-note melody. Bass clef has a steady eighth-note accompaniment. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. The treble clef part features a series of eighth-note chords, while the bass clef part has a steady eighth-note bass line. Measure 48 ends with a repeat sign.

49

Musical notation for measures 49-52. The treble clef part continues with eighth-note chords, and the bass clef part continues with eighth-note bass lines. Measure 52 ends with a repeat sign.

53

Musical notation for measures 53-56. The treble clef part continues with eighth-note chords, and the bass clef part continues with eighth-note bass lines. Measure 56 ends with a repeat sign.

57

Musical notation for measures 57-60. The treble clef part continues with eighth-note chords, and the bass clef part continues with eighth-note bass lines. Measure 60 ends with a repeat sign.

61

Musical notation for measures 61-64. The treble clef part continues with eighth-note chords. Measures 63 and 64 are marked with first and second endings. The bass clef part continues with eighth-note bass lines. Measure 64 ends with a repeat sign.