



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - in C - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - C major - Version 2 - in C - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Guitar

5

9

13

17

21

8

25

8

29

8

33

8

37

8

41

Two staves of music. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

45

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

49

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

53

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

57

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

61

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.