



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Guitar

5

9

13

17

21

25

29

33

37

41

Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

45

Two staves of music. The upper staff continues the melodic line from measure 41. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

49

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

53

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

57

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

61

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff. The piece concludes with a double bar line.