



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment of eighth notes with a 'y' marking above each note.

25

Musical notation for measures 25-28. The bass staff features a melodic line with a sharp sign on the second measure and a fermata on the fifth measure. The treble staff continues with the eighth-note accompaniment.

29

Musical notation for measures 29-32. The bass staff has a melodic line with a fermata on the fourth measure. The treble staff continues with the eighth-note accompaniment.

33

Musical notation for measures 33-36. The bass staff features a melodic line with a sharp sign on the second measure and a fermata on the fifth measure. The treble staff continues with the eighth-note accompaniment.

37

Musical notation for measures 37-40. The bass staff has a melodic line with a sharp sign on the fifth measure. The treble staff continues with the eighth-note accompaniment.

41

Musical notation for measures 41-44. The bass staff contains a continuous eighth-note pattern. The treble staff contains a rhythmic accompaniment of eighth notes with a '7' above each note, and a bass line of dotted eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, but the bass staff has a more varied melodic line with some rests and a final whole note chord.

49

Musical notation for measures 49-52. The bass staff continues with eighth notes, and the treble staff has a similar accompaniment with a sharp sign in the bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with a sharp sign in the bass line.

57

Musical notation for measures 57-60. Similar to the previous system.

61

Musical notation for measures 61-64. Similar to the previous system, ending with a double bar line.