



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. It features a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Guitar part is written in a treble clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3. The first measure of the guitar part is marked with an '8' below the staff.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, ending with a half note on D5. The Guitar part continues its rhythmic accompaniment, ending with a half note on D3. The first measure of this system is marked with a '5' above the staff.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part continues its melodic line, ending with a half note on D5. The Guitar part continues its rhythmic accompaniment, ending with a half note on D3. The first measure of this system is marked with a '9' above the staff.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part continues its melodic line, ending with a half note on D5. The Guitar part continues its rhythmic accompaniment, ending with a half note on D3. The first measure of this system is marked with a '13' above the staff.

17

8

Detailed description: This block contains measures 17 through 20. The Oboe part continues its melodic line, ending with a half note on D5. The Guitar part continues its rhythmic accompaniment, ending with a half note on D3. The first measure of this system is marked with a '17' above the staff.

21

8

25

8

29

8

33

8

37

8

41

8

45

8

49

8

53

8

57

8

61

8