



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - high - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - high - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The top staff has a melody with a sharp sign. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

29 8

Musical notation for measures 29-32. The top staff has a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

33 8

Musical notation for measures 33-36. The top staff has a melody with a sharp sign. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

37 8

Musical notation for measures 37-40. The top staff has a melody of eighth notes. The bottom staff is an 8-measure bass clef accompaniment with eighth notes and rests.

41 8

Musical notation for measures 41-44. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes with a '7' above each note.

45 8

Musical notation for measures 45-48. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

49 8

Musical notation for measures 49-52. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

53 8

Musical notation for measures 53-56. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

57 8

Musical notation for measures 57-60. The right hand melody continues, and the left hand bass line continues with a '7' above each note.

61 8

Musical notation for measures 61-64. The right hand melody continues, and the left hand bass line continues with a '7' above each note.