



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

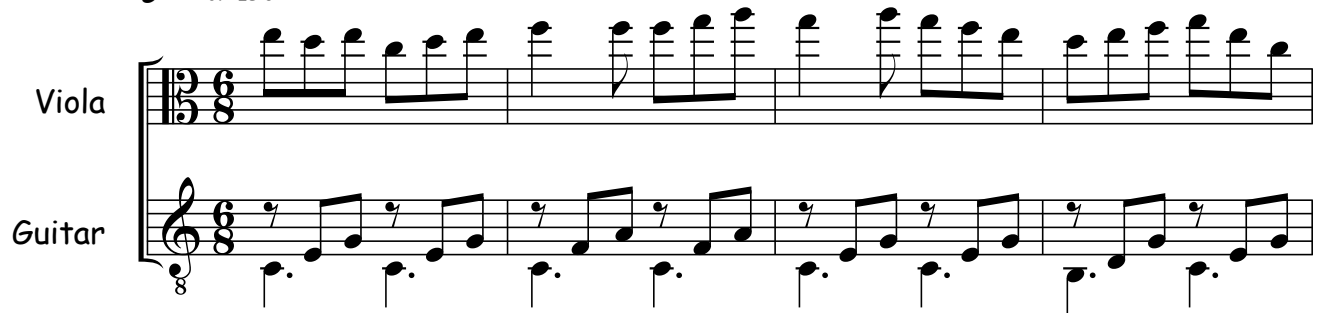
James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

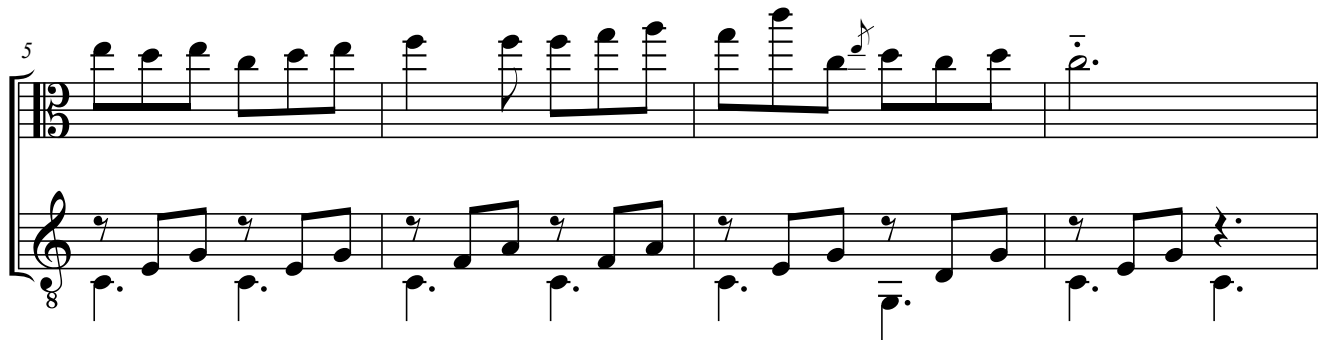
♩ = c. 150

Viola

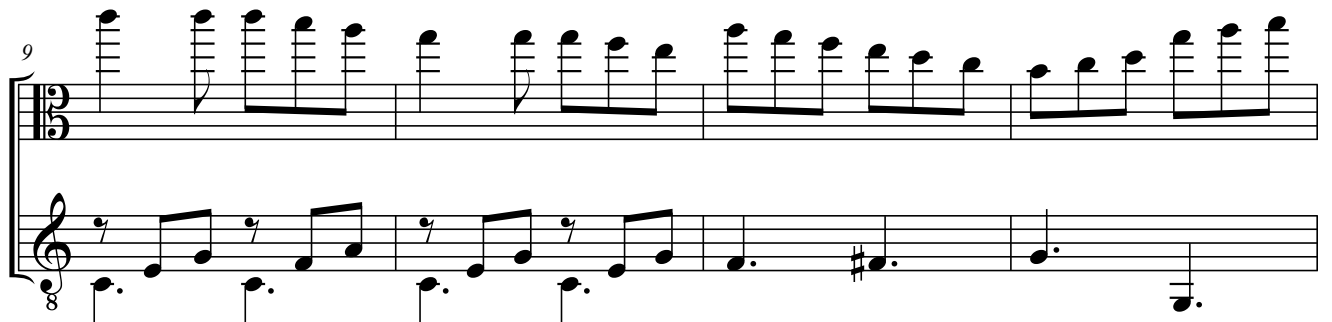
Guitar



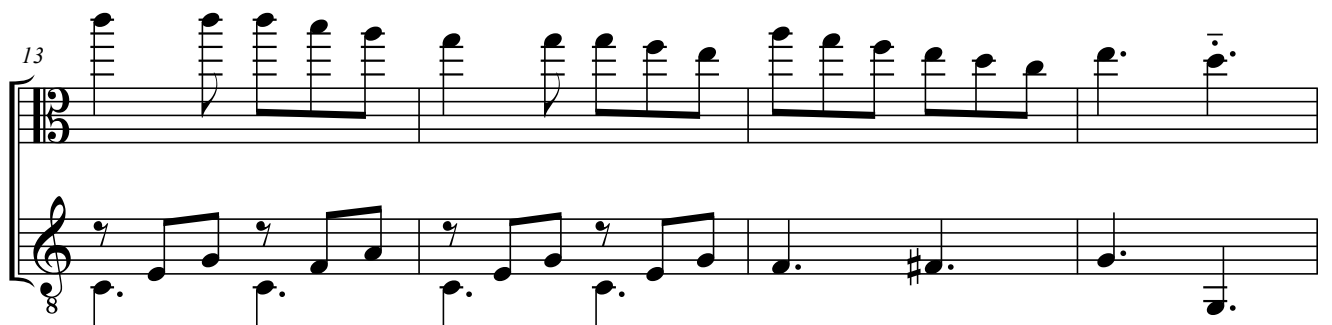
5



9



13



17



21

Musical notation for measures 21-24. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a fermata on the final note of the system.

25

Musical notation for measures 25-28. The bass staff features a continuous eighth-note pattern with a sharp sign on the final note of the system. The treble staff has a melody of eighth notes with a fermata on the final note of the system.

29

Musical notation for measures 29-32. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a sharp sign on the final note of the system.

33

Musical notation for measures 33-36. The bass staff features a continuous eighth-note pattern with a sharp sign on the final note of the system. The treble staff has a melody of eighth notes with a fermata on the final note of the system.

37

Musical notation for measures 37-40. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a sharp sign on the final note of the system.

41

Musical notation for measures 41-44. The bass staff features a continuous eighth-note pattern. The treble staff has a melody of eighth notes with a dotted bass line accompaniment.

45

Musical notation for measures 45-48. Similar to the previous system, but the bass staff ends with a half note and a fermata.

49

Musical notation for measures 49-52. The bass staff continues with eighth notes. The treble staff has a melody with a sharp sign on the final note.

53

Musical notation for measures 53-56. Similar to the previous system, with a half note and fermata in the bass staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes in the bass staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a half note and fermata in the bass staff.