



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - very high - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - C major - Version 2 - very high - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The upper staff (treble clef) continues the melodic line with a trill in measure 27. The lower staff (bass clef) maintains the rhythmic accompaniment.

29

Musical notation for measures 29-32. The upper staff (treble clef) features a melodic line with eighth notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

33

Musical notation for measures 33-36. The upper staff (treble clef) continues the melodic line with a trill in measure 35. The lower staff (bass clef) maintains the rhythmic accompaniment.

37

Musical notation for measures 37-40. The upper staff (treble clef) features a melodic line with eighth notes and a trill in measure 39. The lower staff (bass clef) provides a rhythmic accompaniment.

41

8

45

8

49

8

53

8

57

8

61

8