



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - very high - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - very high - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a 6/8 time signature, featuring a continuous eighth-note melody. The Guitar part is also in a treble clef with a 6/8 time signature, providing a rhythmic accompaniment with eighth notes and rests. The guitar part starts with a '8' below the staff, indicating an octave shift.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues its eighth-note melody, with a fermata over the final note of measure 8. The Guitar part continues its accompaniment. The guitar part starts with a '8' below the staff.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part continues its eighth-note melody. The Guitar part continues its accompaniment, including a sharp sign (#) in measure 12. The guitar part starts with a '8' below the staff.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part continues its eighth-note melody. The Guitar part continues its accompaniment, including a sharp sign (#) in measure 16. The guitar part starts with a '8' below the staff.

17

8

Detailed description: This block contains measures 17 through 20. The Violin part continues its eighth-note melody. The Guitar part continues its accompaniment. The guitar part starts with a '8' below the staff.

21

Musical notation for measures 21-24. The right hand (treble clef) features a continuous eighth-note pattern. The left hand (treble clef) provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The right hand continues with eighth-note patterns, including a sharp sign in measure 27. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns. The left hand accompaniment includes a sharp sign in measure 31.

33

Musical notation for measures 33-36. The right hand continues with eighth-note patterns, including a sharp sign in measure 34. The left hand accompaniment remains consistent.

37

Musical notation for measures 37-40. The right hand continues with eighth-note patterns, including a sharp sign in measure 38. The left hand accompaniment remains consistent.

41

Two staves of music. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with eighth-note patterns and rests. A '8' is written below the first measure of the lower staff.

45

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

49

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

53

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

57

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.

61

Two staves of music. The upper staff continues the melodic line. The lower staff continues the bass line. A '8' is written below the first measure of the lower staff.