



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with some rests and accents, while the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with some rests and accents, while the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note of the system. The bass staff provides a steady accompaniment of eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes a chromatic movement in the final measure, with a sharp sign indicating a change in pitch.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes a chromatic movement in the final measure, with a sharp sign indicating a change in pitch.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment continues with eighth notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth and sixteenth notes, ending with a fermata. The bass staff accompaniment continues with eighth notes, also ending with a fermata.