



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - in Bb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - in Bb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody in the treble clef has some rests and quarter notes. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment has quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody in the treble clef has rests and quarter notes. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment has quarter notes.

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment continues with eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, with a dotted quarter note at the end of measure 48. The bass staff provides a steady accompaniment of eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes a change in harmony, with a sharp sign appearing above a note in measure 52.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes a change in harmony, with a sharp sign appearing above a note in measure 56.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment continues with eighth notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment continues with eighth notes. The system concludes with a double bar line.