



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2 - in C - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - C major - Version 2 - in C - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth notes.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady accompaniment.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by eighth notes in a rhythmic pattern. The bass staff features a steady eighth-note accompaniment. Measure 48 ends with a fermata over a half note.

49

Musical notation for measures 49-52. The treble staff continues with eighth-note patterns, including some beamed eighth notes. The bass staff maintains the eighth-note accompaniment. Measure 52 concludes with a fermata over a half note.

53

Musical notation for measures 53-56. The treble staff shows eighth-note patterns with some rests. The bass staff continues with the eighth-note accompaniment. Measure 56 ends with a fermata over a half note.

57

Musical notation for measures 57-60. The treble staff features eighth-note patterns. The bass staff continues with the eighth-note accompaniment. Measure 60 ends with a fermata over a half note.

61

Musical notation for measures 61-64. The treble staff continues with eighth-note patterns. The bass staff maintains the eighth-note accompaniment. Measure 64 ends with a fermata over a half note.