



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a dotted half note. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The upper staff (treble clef) features a melodic line with a sharp sign and dotted half notes. The lower staff (bass clef) continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The upper staff (treble clef) has a melodic line with eighth notes and a dotted half note. The lower staff (bass clef) has eighth-note accompaniment.

33

Musical notation for measures 33-36. The upper staff (treble clef) features a melodic line with a sharp sign and dotted half notes. The lower staff (bass clef) continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The upper staff (treble clef) has a melodic line with eighth notes and a sharp sign. The lower staff (bass clef) has eighth-note accompaniment.

41

Musical notation for measures 41-44. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) continues with eighth-note accompaniment.

45

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 45 starts with a treble clef and a common time signature. The music consists of eighth-note runs in both hands, with some rests and a final half-note in the treble staff.

49

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 49 starts with a treble clef and a common time signature. The music consists of eighth-note runs in both hands, with a sharp sign in the bass staff in measure 52.

53

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 53 starts with a treble clef and a common time signature. The music consists of eighth-note runs in both hands, with a sharp sign in the bass staff in measure 56.

57

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 57 starts with a treble clef and a common time signature. The music consists of eighth-note runs in both hands.

61

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 61 starts with a treble clef and a common time signature. The music consists of eighth-note runs in both hands, ending with a double bar line.