



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

Measures 1-4: Oboe and Bassoon parts. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The Oboe part starts with a quarter rest, followed by eighth notes. The Bassoon part starts with a quarter rest, followed by eighth notes.

5

Measures 5-8: Oboe and Bassoon parts. The Oboe part has a measure rest at the end of measure 8. The Bassoon part continues with eighth notes.

9

Measures 9-12: Oboe and Bassoon parts. The Oboe part has a measure rest at the end of measure 12. The Bassoon part continues with eighth notes.

13

Measures 13-16: Oboe and Bassoon parts. The Oboe part has a measure rest at the end of measure 16. The Bassoon part continues with eighth notes.

17

Measures 17-20: Oboe and Bassoon parts. The Oboe part has a measure rest at the end of measure 20. The Bassoon part continues with eighth notes.

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with a sharp sign, and the bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth notes, and the bass clef part has a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 47. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

49

Musical notation for measures 49-52. The treble staff continues the melodic line with eighth notes and a trill-like figure. The bass staff continues the accompaniment, featuring a sharp sign on the bass line in measure 51.

53

Musical notation for measures 53-56. The treble staff continues the melodic line. The bass staff continues the accompaniment, featuring a sharp sign on the bass line in measure 54.

57

Musical notation for measures 57-60. The treble staff continues the melodic line. The bass staff continues the accompaniment with eighth notes.

61

Musical notation for measures 61-64. The treble staff continues the melodic line, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line.