



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - C major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Bassoon

5

9

13

17

21

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes, with a quarter rest in the final measure. The lower staff is in bass clef and contains a sequence of eighth notes.

25

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with a sharp sign, followed by a quarter rest. The lower staff is in bass clef and contains a sequence of eighth notes.

29

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes, with a quarter rest in the final measure. The lower staff is in bass clef and contains a sequence of eighth notes.

33

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes with a sharp sign, followed by a quarter rest. The lower staff is in bass clef and contains a sequence of eighth notes.

37

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes, with a quarter rest in the final measure. The lower staff is in bass clef and contains a sequence of eighth notes.

41

Two staves of musical notation. The upper staff is in treble clef and contains a sequence of eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes.

45

Musical notation for measures 45-48. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 47. The lower staff (bass clef) provides a steady accompaniment of eighth notes.

49

Musical notation for measures 49-52. The upper staff continues with a melodic line of eighth notes. The lower staff features a bass line with eighth notes and a key signature change to one sharp (F#) in measure 51.

53

Musical notation for measures 53-56. The upper staff continues with a melodic line of eighth notes. The lower staff features a bass line with eighth notes and a key signature change to one sharp (F#) in measure 54.

57

Musical notation for measures 57-60. The upper staff continues with a melodic line of eighth notes. The lower staff features a bass line with eighth notes.

61

Musical notation for measures 61-64. The upper staff continues with a melodic line of eighth notes, ending with a trill-like figure in measure 63. The lower staff features a bass line with eighth notes, ending with a double bar line in measure 64.