



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-15 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 60

Soprano Recorder

Guitar

5 8

9 8

13 8

17 8

21 8

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with eighth notes and rests.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and slurs. The lower staff continues with eighth notes and rests.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and rests.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs, ending with a repeat sign and two first/second endings. The lower staff has a bass line with eighth notes and rests, also ending with a repeat sign and two first/second endings.