



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some rests. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff shows a first ending (marked '1.') and a second ending (marked '2.'). The lower staff also shows first and second endings. A small '8' is written below the first measure of the lower staff.