



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-15 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegretto<br>[Opus 37-15 - C major - Version 1 - low] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Alto, Guitare  |
| <b>Style :</b>           | Classique  |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The treble staff contains a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the rhythmic accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. The system concludes with first and second endings in both staves, marked with '1.' and '2.' and repeat signs.