



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - C major - Version 1 - high - treble clef) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - C major - Version 1 - high - treble clef]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a more active melodic line with eighth notes. The lower staff continues the bass line with eighth notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with dotted half notes and eighth notes. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with dotted half notes and eighth notes. A small '8' is written below the first measure of the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff shows a first ending (1.) and a second ending (2.). The lower staff also shows first and second endings. A small '8' is written below the first measure of the lower staff.