



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Allegretto [Opus 37-11 - C major - Version 1] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-11 Allegretto

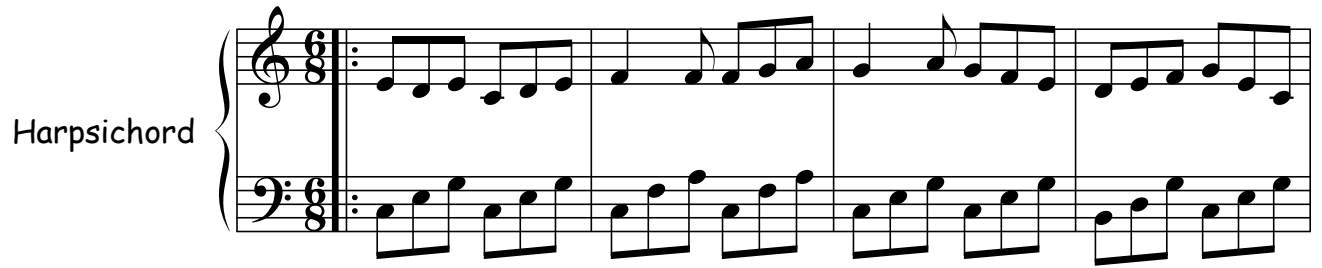
Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

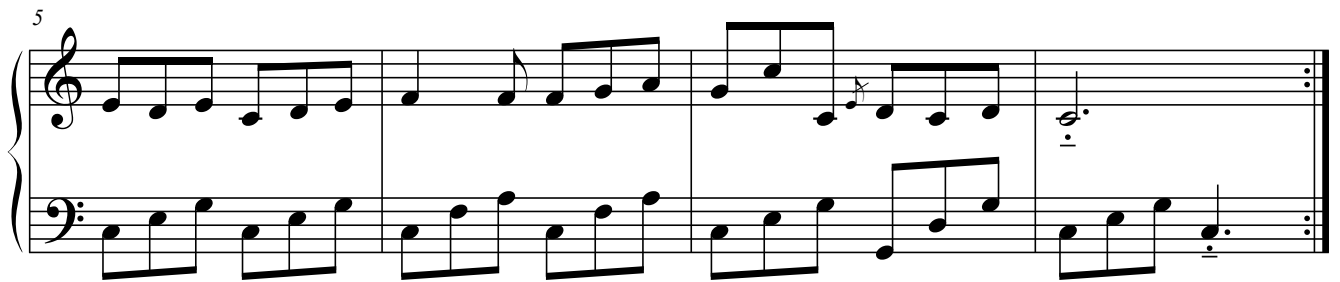
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 = c. 150

Harpisichord



5



9



13



17



21

Musical score for measures 21-24. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A repeat sign is present at the end of measure 24.

25

Musical score for measures 25-28. The right hand has a melodic line with dotted rhythms and eighth notes, and the left hand continues with eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and a half note, while the left hand has a bass line with dotted rhythms and eighth notes.

33

Musical score for measures 33-36. The right hand has a melodic line with dotted rhythms and eighth notes, and the left hand continues with eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and a half note, while the left hand has a bass line with dotted rhythms and eighth notes. The piece concludes with a final cadence in measure 40.

41

Musical notation for measures 41-44. Treble clef has a repeat sign at the start. Bass clef has a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef has a repeat sign at the end. Bass clef continues with eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has a repeat sign at the end. Bass clef continues with eighth-note accompaniment.

53

Musical notation for measures 53-56. Treble clef has a repeat sign at the end. Bass clef continues with eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef has a repeat sign at the start. Bass clef continues with eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef has a repeat sign at the start and first ending. Bass clef continues with eighth-note accompaniment.