



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - C major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - C major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 37-11 Allegretto

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 150

Organ

5

9

13

17

21

Musical score for measures 21-24. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The right hand has a melodic line with quarter and eighth notes, and the left hand continues with eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-36. The right hand has a melodic line with quarter and eighth notes, and the left hand continues with eighth-note accompaniment. Measure 36 ends with a repeat sign.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The treble clef part features a melody of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The treble clef part continues the melody, and the bass clef part maintains the accompaniment. A fermata is placed over the final note of the treble staff in measure 48.

49

Musical notation for measures 49-52. The treble clef part continues the melody, and the bass clef part maintains the accompaniment. A sharp sign is visible in the bass staff in measure 52.

53

Musical notation for measures 53-56. The treble clef part continues the melody, and the bass clef part maintains the accompaniment. A sharp sign is visible in the bass staff in measure 56.

57

Musical notation for measures 57-60. The treble clef part continues the melody, and the bass clef part maintains the accompaniment.

61

Musical notation for measures 61-64. The treble clef part continues the melody, and the bass clef part maintains the accompaniment. A fermata is placed over the final note of the treble staff in measure 64.