



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-11 Allegretto

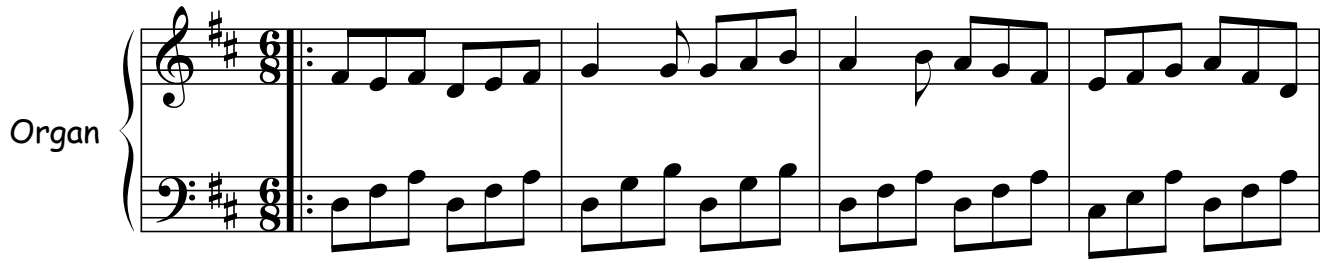
Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

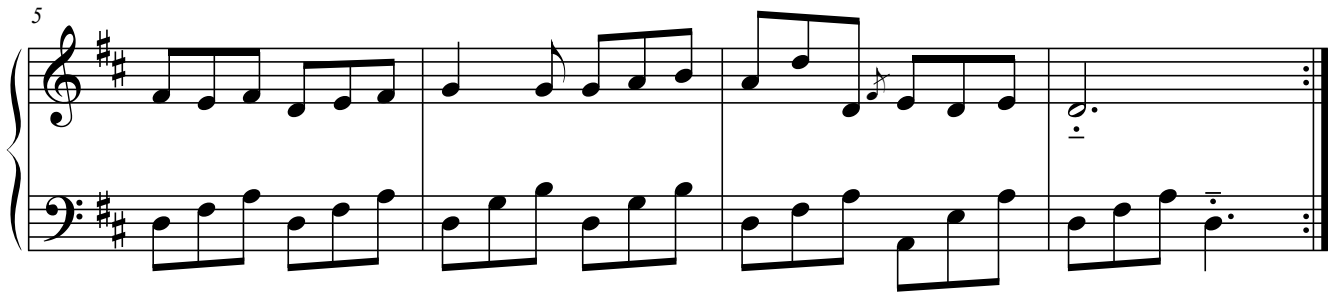
www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 150

Organ



5



9



13



17



21

Measures 21-24 of the piece. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 24. The bass line features a steady eighth-note accompaniment.

25

Measures 25-28. The key signature changes to one flat (Bb). The melody in the treble clef has a more complex rhythmic pattern with dotted notes and rests. The bass line continues with eighth-note accompaniment.

29

Measures 29-32. The melody in the treble clef features eighth-note runs. The bass line has a dotted quarter note followed by an eighth note, with a sharp sign appearing in measure 31.

33

Measures 33-36. The melody in the treble clef is similar to measures 25-28, with dotted notes and rests. The bass line continues with eighth-note accompaniment.

37

Measures 37-40. The melody in the treble clef has eighth-note runs. The bass line has a dotted quarter note followed by an eighth note, with a sharp sign appearing in measure 39. The piece concludes with a key signature change to two sharps (F# and C#).

41

45

49

53

57

61