



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-15 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 Allegretto

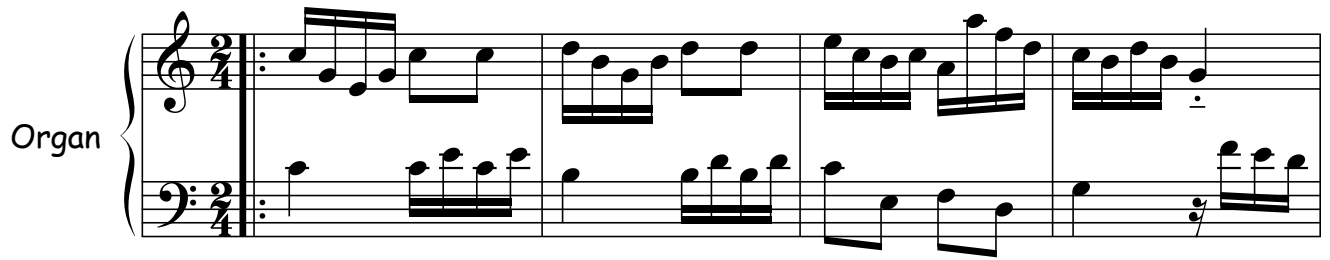
Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

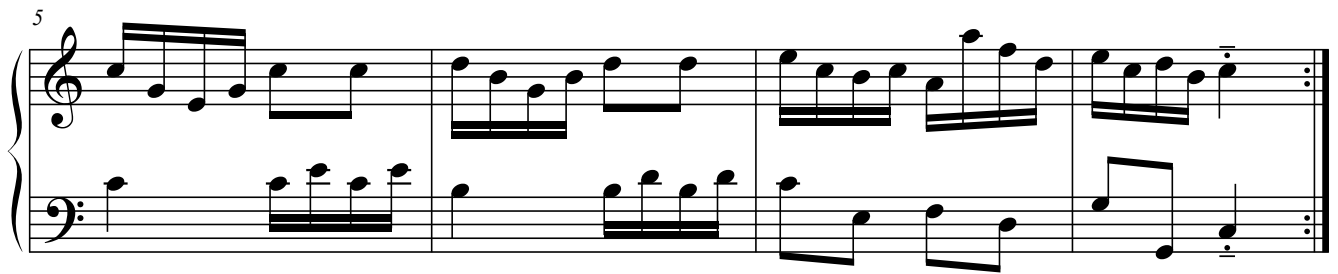
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♩ = c. 60

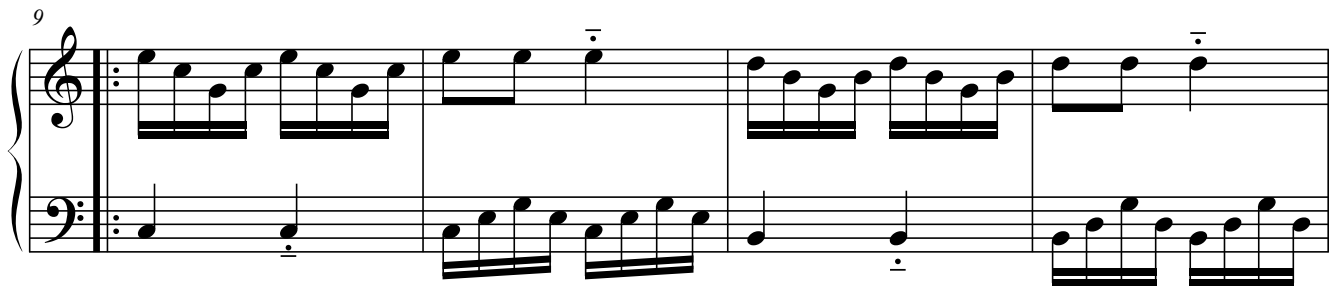
Organ



5



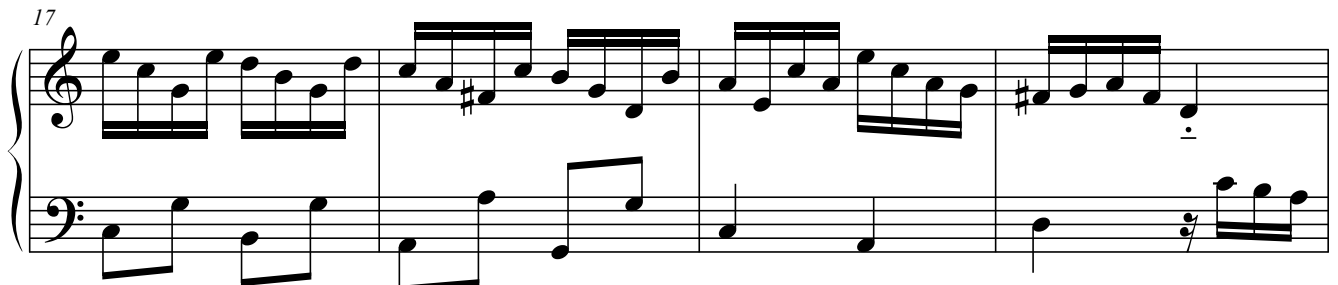
9



13



17



21



25

Musical score for measures 25-28. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

33

Musical score for measures 33-36. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. The key signature remains one sharp.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes. The key signature remains one sharp.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. The key signature remains one sharp.

45

Musical score for measures 45-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The key signature remains one sharp.