



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 37-18 Allegretto

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

mf *p*

mp *mf*

mp

p *mp*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature has one sharp (F#). Measure 16 starts with a treble clef and a bass clef. The treble staff has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass staff has a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed above and below the bass staff respectively for measures 17 and 18.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble staff continues with eighth-note patterns and quarter notes. The bass staff continues with eighth-note accompaniment. A 'mf' dynamic marking is present above the treble staff in measure 19 and below the bass staff in measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble staff features quarter notes and eighth notes. The bass staff continues with eighth-note accompaniment. Dynamic markings 'p' and 'mp' are placed above and below the bass staff for measures 23 and 24.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. The treble staff has quarter notes and eighth notes. The bass staff has eighth-note accompaniment. Dynamic markings 'mf' are present above the treble staff in measure 25 and below the bass staff in measure 25. First endings are indicated by '1.' above the treble staff and below the bass staff in measures 27 and 28.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. The treble staff has quarter notes and eighth notes. The bass staff has eighth-note accompaniment. A 'rit.' marking is placed above the treble staff in measure 28. Second endings are indicated by '2.' above the treble staff and below the bass staff in measures 29 and 30.