



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-18 - A major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-18 - A major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

*mf* *p*

*mf* *p*

4

*mp* *mf*

*mp* *mf*

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves. The bottom staff is in bass clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment. A dynamic marking 'mf' is present at the beginning of measure 19.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff shows a melodic line with some rests. The bottom staff shows the accompaniment. Dynamic markings 'p' and 'mp' are used in both staves.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a bracket and the number '1.'. The top staff has a dynamic marking 'mf'.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a bracket and the number '2.'. The top staff has a 'rit.' (ritardando) marking above the staff.