



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 37-10 - D major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 37-10 - D major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Musical notation for measures 1-4. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The Guitar part (bottom staff) starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The accompaniment consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F3, and G3.

Musical notation for measures 5-8. The Violin part continues with quarter notes E5, D5, C5, and B4. The Guitar part continues with quarter notes A2, B2, C3, and D3, followed by quarter notes E3, F3, G3, and A3.

Musical notation for measures 9-12. The Violin part continues with quarter notes A4, B4, C5, and D5. The Guitar part continues with quarter notes B2, C3, D3, and E3, followed by quarter notes F3, G3, A3, and B3.

Musical notation for measures 13-16. The Violin part continues with quarter notes E5, D5, C5, and B4. The Guitar part continues with quarter notes C3, D3, E3, and F3, followed by quarter notes G3, A3, B3, and C4. A *rit.* (ritardando) marking is placed above the Violin staff at the beginning of measure 13.

Musical notation for measures 17-20. The Violin part continues with quarter notes D5, C5, B4, and A4. The Guitar part continues with quarter notes D3, E3, F3, and G3, followed by quarter notes A3, B3, C4, and D4. An *a tempo* marking is placed above the Violin staff at the beginning of measure 17.

Musical notation for measures 21-24. The Violin part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with quarter notes E3, F3, G3, and A3, followed by quarter notes B3, C4, D4, and E4. The piece concludes with a double bar line at the end of measure 24.