



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 37-10 - D major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 37-10 - D major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. Both parts are in the key of D major (two sharps) and 4/4 time.

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. The Electric Guitar part features a melodic line with some slurs. The Guitar part provides accompaniment. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. The Electric Guitar part features a melodic line with a *rit.* (ritardando) marking above measure 15. The Guitar part provides accompaniment. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. The Electric Guitar part features a melodic line with a *a tempo* marking above measure 17. The Guitar part provides accompaniment. Measure 20 ends with a double bar line.

Musical notation for measures 21-24. The Electric Guitar part features a melodic line. The Guitar part provides accompaniment. Measure 24 ends with a double bar line.