



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 1 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a repeat sign. The trumpet part features eighth-note patterns, while the bassoon part has a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the trumpet and bassoon parts.

Musical notation for measures 9-12. The trumpet part has a more active melodic line with eighth-note runs, while the bassoon part remains accompanimental.

Musical notation for measures 13-16. A *rit.* (ritardando) marking is present above the trumpet staff in measure 15, indicating a gradual slowing down of the tempo.

Musical notation for measures 17-20. An *a tempo* marking is placed above the trumpet staff in measure 17, indicating a return to the original tempo.

Musical notation for measures 21-24. The piece concludes with a final cadence in both staves.