



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter note, followed by eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A repeat sign is present at the end of measure 4.

Musical notation for measures 5-8. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. A measure rest of 5 is indicated at the beginning of measure 5. A repeat sign is present at the end of measure 8.

Musical notation for measures 9-12. The Clarinet in Bb part features a melodic line with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. A measure rest of 9 is indicated at the beginning of measure 9. A repeat sign is present at the end of measure 12.

Musical notation for measures 13-16. The Clarinet in Bb part has a melodic line with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. A measure rest of 13 is indicated at the beginning of measure 13. The tempo marking *rit.* (ritardando) appears above measure 15. A repeat sign is present at the end of measure 16.

Musical notation for measures 17-20. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. A measure rest of 17 is indicated at the beginning of measure 17. The tempo marking *a tempo* appears above measure 17. A repeat sign is present at the end of measure 20.

Musical notation for measures 21-24. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. A measure rest of 21 is indicated at the beginning of measure 21. A repeat sign is present at the end of measure 24.