



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 1 - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes C5, D5, E5, F#5, and a dotted quarter note E5. The Bassoon part continues with eighth notes C4, D4, E4, F#4, and a dotted quarter note E4. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes D5, E5, F#5, G5, and a dotted quarter note F#5. The Bassoon part continues with eighth notes D4, E4, F#4, G4, and a dotted quarter note F#4. Measure 16 ends with a double bar line and repeat dots. The marking *rit.* is placed above the staff.

Musical notation for measures 17-20. The Alto Recorder part begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a dotted quarter note B3. The marking *a tempo* is placed above the staff. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Alto Recorder part continues with eighth notes C5, D5, E5, F#5, and a dotted quarter note E5. The Bassoon part continues with eighth notes C4, D4, E4, F#4, and a dotted quarter note E4. Measure 24 ends with a double bar line and repeat dots.