



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 1 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a steady accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Musical notation for measures 5-8. The Alto Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with some chromaticism. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The Alto Recorder part has a melodic line with a *rit.* (ritardando) marking above it. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Alto Recorder part has a *a tempo* marking above it. The Bassoon part continues with its accompaniment.

Musical notation for measures 21-24. The Alto Recorder part concludes with a final melodic phrase. The Bassoon part concludes with its accompaniment.