



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 4/4 time with a key signature of two sharps (F# and C#). The Viola part begins with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter note and continues with a steady eighth-note pattern.

5

The second system of music shows measures 5 through 8. The Viola part continues with its melodic line, and the Bassoon part maintains its rhythmic accompaniment. Measure 8 ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Viola part has a more active melodic line with some slurs. The Bassoon part continues with its eighth-note accompaniment.

13

rit.

The fourth system of music shows measures 13 through 16. The Viola part features a more complex melodic pattern with some chromaticism. The Bassoon part continues with its accompaniment. Measure 16 ends with a double bar line and repeat dots.

17

a tempo

The fifth system of music shows measures 17 through 20. The Viola part returns to a more active melodic line. The Bassoon part continues with its accompaniment. Measure 20 ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with its melodic line. The Bassoon part continues with its accompaniment. Measure 24 ends with a double bar line and repeat dots.