



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - D major - Version 2 - in Eb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - D major - Version 2 - in Eb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 5-8. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature and time signature remain the same.

Musical notation for measures 9-12. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature and time signature remain the same.

Musical notation for measures 13-16. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature and time signature remain the same. The word *rit.* is written above the staff in measure 16.

Musical notation for measures 17-20. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature and time signature remain the same. The word *a tempo* is written above the staff in measure 17.

Musical notation for measures 21-24. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The key signature and time signature remain the same.