



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-10 - Allegro

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: the top staff is for Oboe and the bottom staff is for Guitar. Both are in 4/4 time. The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a fermata over a half note. The guitar part starts with a bass clef and a common time signature, with an '8' below the staff indicating an octave. The music consists of rhythmic patterns of eighth and sixteenth notes.

5

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the Oboe and Guitar parts from the first system. The Oboe part has a fermata over a half note in measure 5. The guitar part continues with its rhythmic accompaniment.

9

Detailed description: This block contains the third system of music, measures 9 through 12. The Oboe part has a fermata over a half note in measure 9. The guitar part continues with its rhythmic accompaniment.

13

rit.

Detailed description: This block contains the fourth system of music, measures 13 through 16. The Oboe part has a fermata over a half note in measure 13. The guitar part continues with its rhythmic accompaniment. The tempo marking *rit.* (ritardando) appears above the Oboe staff in measure 15, indicating a gradual slowing down of the music.

17

a tempo

Detailed description: This block contains the fifth system of music, measures 17 through 20. The Oboe part has a fermata over a half note in measure 17. The guitar part continues with its rhythmic accompaniment. The tempo marking *a tempo* appears above the Oboe staff in measure 17, indicating a return to the original tempo.

21

Detailed description: This block contains the sixth system of music, measures 21 through 24. The Oboe part has a fermata over a half note in measure 21. The guitar part continues with its rhythmic accompaniment. The system concludes with a double bar line.