



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 37-10 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 37-10 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-10 Allegro

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Organ

The first system of the organ score consists of four measures. The right hand (treble clef) begins with a quarter rest, followed by eighth-note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

5

The second system of the organ score consists of four measures, starting at measure 5. The musical notation continues with similar eighth-note patterns in both hands.

9

The third system of the organ score consists of four measures, starting at measure 9. The musical notation continues with similar eighth-note patterns in both hands.

13

rit.

The fourth system of the organ score consists of four measures, starting at measure 13. The right hand has a sharp sign (#) above the staff in the final measure, and the tempo marking *rit.* (ritardando) is placed above the staff.

17

a tempo

The fifth system of the organ score consists of four measures, starting at measure 17. The tempo marking *a tempo* is placed above the staff.

21

The sixth system of the organ score consists of four measures, starting at measure 21. The musical notation continues with similar eighth-note patterns in both hands.