



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 6) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 6]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 6

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part (top staff) is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of quarter notes with accents in the first two measures, followed by eighth-note patterns in the last two measures. The Guitar part (bottom staff) is in a treble clef with a key signature of two flats and a 3/4 time signature. It plays a simple accompaniment of quarter notes, with a '8' indicating the octave. The first measure has a whole rest, and the second measure has a quarter rest.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with quarter notes and eighth-note patterns. The Guitar part continues with quarter notes and rests. The '8' indicates the octave.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part continues with quarter notes and eighth-note patterns. The Guitar part continues with quarter notes and rests. The '8' indicates the octave.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part continues with quarter notes and eighth-note patterns. The Guitar part continues with quarter notes and rests. The '8' indicates the octave.

17

8

Detailed description: This block contains measures 17 through 20. The Oboe part continues with quarter notes and eighth-note patterns. The Guitar part continues with quarter notes and rests. The '8' indicates the octave.

21

25

29

33

37

41