



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

5

9

13

17

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2

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the treble staff includes some sixteenth-note runs.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth-note patterns.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. This system includes first endings, indicated by a bracket and the number '1.' above the staff lines.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. This system includes second endings, indicated by a bracket and the number '2.' above the staff lines. The word *rit.* (ritardando) is written above the lower staff in measure 42.