



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Flute

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a first ending bracket labeled '1.' above measures 37-39. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a second ending bracket labeled '2.' above measures 41-43. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff. The word 'rit.' is written above the lower staff between measures 42 and 43.