



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 7) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 7]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Oboe

Guitar

5

9

13

17

8

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22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the first staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, 30, and 31 are indicated above the first staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff.

37

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. A first ending bracket spans measures 37-40, with a '1.' above it. The system ends with a double bar line and repeat dots.

41

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A second ending bracket spans measures 41-44, with a '2.' above it. The word 'rit.' is written above the second staff between measures 42 and 43. The system ends with a double bar line and repeat dots.