



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Soprano Recorder

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Soprano Recorder and the bottom staff is for the Guitar. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as 'Allegro con Spirito' with a metronome marking of approximately 100 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the recorder part plays a melodic line with various rhythmic values including eighth and sixteenth notes.

21 8

25 8

29 8

33 8

37 8

*rit.*