



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in Eb - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in Eb - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of quarter notes (F#, G, A, B) followed by eighth-note patterns. The Guitar part (bottom staff) is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The Clarinet part continues with eighth-note patterns and quarter notes. The Guitar part maintains its eighth-note accompaniment.

Musical notation for measures 9-12. The Clarinet part features a sequence of quarter notes and eighth-note patterns. The Guitar part continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The Clarinet part shows a mix of quarter and eighth notes. The Guitar part continues with its eighth-note accompaniment.

Musical notation for measures 17-20. The Clarinet part consists of quarter notes. The Guitar part continues with its eighth-note accompaniment.

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