



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in F - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in F - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part features a melody of quarter notes and eighth notes, while the guitar provides a rhythmic accompaniment of quarter notes and rests.

5

Musical notation for the second system, measures 5-8. The English Horn part continues with a similar melodic line, and the guitar accompaniment remains consistent.

9

Musical notation for the third system, measures 9-12. The English Horn part features a more active melodic line with eighth notes, and the guitar accompaniment continues.

13

Musical notation for the fourth system, measures 13-16. The English Horn part concludes with a half note, and the guitar accompaniment ends with a final chord.

17

Musical notation for the fifth system, measures 17-20. The English Horn part features a simple melodic line, and the guitar accompaniment continues with quarter notes.

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2

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth and sixteenth notes.

25

Musical notation for measures 25-28. The top staff features a melodic line with eighth notes and sixteenth-note runs. The bottom staff provides a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The top staff continues the melodic development with eighth notes and sixteenth-note patterns. The bottom staff has a bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff shows a more complex melodic line with sixteenth-note runs. The bottom staff continues with a bass line of eighth notes.

37

Musical notation for measures 37-40. The top staff features a melodic line with sixteenth-note runs. The bottom staff has a bass line with eighth notes. A *rit.* (ritardando) marking is present below the first staff.