



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Violin

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and rests. A '8' is written below the first measure of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes and some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and rests. A '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes and some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and rests. A '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes and some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and rests. A '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes and some beamed sixteenth-note passages. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and rests. A '8' is written below the first measure of the lower staff. The word *rit.* is written below the first measure of the lower staff. The system ends with a double bar line.