



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of quarter notes in the first measure, followed by eighth-note patterns in the second and fourth measures, and quarter notes in the third measure. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a '8' indicating an octave sign below the staff.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues with quarter notes and eighth-note patterns. The Guitar part maintains its rhythmic accompaniment, with some changes in the bass line.

9

Detailed description: This block contains measures 9 through 12. The Violin part features a mix of quarter and eighth notes. The Guitar part continues with its characteristic eighth-note accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Violin part shows a continuation of the melodic line. The Guitar part includes a double bar line and a repeat sign at the end of measure 16.

17

Detailed description: This block contains measures 17 through 20. The Violin part consists of quarter notes. The Guitar part features a steady eighth-note accompaniment.

21

25

29

33

37

rit.