



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - in F - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - in F - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) features a melody of quarter notes in a 3/4 time signature, starting on a G4. The guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords, starting on a G4. The key signature has one flat (Bb).

5

Musical notation for measures 5-8. The English Horn part continues with a similar melodic line. The guitar part maintains its accompaniment pattern. Measure 8 ends with a double bar line and a repeat sign.

9

Musical notation for measures 9-12. The English Horn part continues with a similar melodic line. The guitar part maintains its accompaniment pattern. Measure 12 ends with a double bar line and a repeat sign.

13

Musical notation for measures 13-16. The English Horn part continues with a similar melodic line. The guitar part maintains its accompaniment pattern. Measure 16 ends with a double bar line and a repeat sign.

17

Musical notation for measures 17-20. The English Horn part continues with a similar melodic line. The guitar part maintains its accompaniment pattern. Measure 20 ends with a double bar line and a repeat sign.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the upper staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the upper staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the upper staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures of the upper staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first four measures of the upper staff. The word *rit.* is written below the first measure of the upper staff.